

PAUL D. SCHREIBER HIGH SCHOOL  
DEPARTMENT OF PERFORMING ARTS

presents

# Li'l ABNER



Based on Characters  
created by Al Capp

Lyrics and Music by  
Johnny Mercer  
Gene de Paul

Book by  
Norman Panama  
Melvin Frank

Musical Direction by  
Jerald B. Stone

Choreography By  
Tom Parrott

Lighting Design by  
Sean Fitzpatrick

Direction and Scenic Supervision by  
Don E. Jones



## CAST

Lonesome Polecat  
Hairless Joe  
Romeo Scragg  
Clem Scragg  
Alf Scragg  
Moonbeam McSwine  
Marryin' Sam  
Earthquake McGoon  
Daisy Mae  
Pappy Yokum  
Mammy Yokum  
Li'l Abner  
Mayor Dawgmeat  
Senator Jack S. Phogbound  
Dr. Rasmussen T. Finsdale  
Government Man  
Available Jones  
Stupefyin' Jones  
Army Man  
General Bulmoose  
Secretaries

Appassionata Von Climax  
Evil Eye Fleagle  
Scientists

Six Wives

Speedy McRabbit  
Cedric Softwicke  
Butler  
Lolita

Scott Schlissel  
Neil Silverstein  
Dean Celesia  
Adrian Markocki  
Steve Reiff  
Stacey Jurick  
Jeremy Mann  
Barney Frankel  
Nancy Hines  
Alan Parker  
Stephanie Hall  
Bill Dawson  
Mike Jones  
Matt Batten  
Brian Hiller  
Harry Hall  
Adrian Markocki  
Holly Falken  
Larry Rothstein  
Frank Dietz  
Alisa Coleman  
Anna Kleinholz  
Dawn Weber  
Debbie McGuigan  
Peter Segall  
Eric Bing  
Bryan Broedel  
Debbi Greene  
Dede Blankman  
Cari Celesia  
Jeanne Christman  
Heather Conklin  
Suzanne Hall  
Dawn Weber  
Jeff Stevens  
Matt Batten  
Greg Malanga  
Lauren Cowles

Dancers: Jackie Freeman, Kathy Godfrey, Karen Lorenc,  
Christine Nowicki, Debbie Peavy, Doria Spatz  
Test Subjects: Tom Kelly, Larry Mazzeo, Neil Sheldon,  
Roy Fried, Chris Shobe, Chris Schreiber, Paul  
Muntianov, Ed Glassman, Dwayne Dumpson



## MUSICAL NUMBERS

### ACT I

Scene 1:	Dogpatch, U.S.A. "It's A 'typical Day"	Dogpatchers
Scene 2:	The Fishing Hole "If I Had My Druthers"	Li'l Abner and Cronies
Scene 3:	Cornpone Square "Jubilation T. Cornpone" "Rag Off'n the Bush"	Marryin' Sam and Dogpatchers Dogpatchers
Scene 4:	Dogpatch Road "Namely You"	Li'l Abner and Daisy Mae
Scene 5:	Cornpone Square "Unnecessary Town"	Dogpatchers
Scene 6:	The President's Office	
Scene 7:	General Bullmoose's Office	
Scene 8:	Dogpatch Road	
Scene 9:	Dogpatch "The Country's in the Very Best of Hands"	Li'l Abner and Marryin' Sam
Scene 10:	Dogpatch Road	
Scene 11:	Dogpatch "Sadie Hawkins Day"	Dogpatchers

### INTERMISSION

### ACT II

Scene 1:	Government Laboratory "Oh, Happy Day"	Scientists
Scene 2:	The Yokum Cabin "I'm Past My Prime"	Marryin' Sam and Daisy Mae
Scene 3:	General Bullmoose's Office "Love in a Home"	Li'l Abner and Daisy Mae
Scene 4:	Corridor in Bullmoose Mansion "Progress Is the Root of All Evil"	General Bullmoose
Scene 5:	<del>Ballroom in Bullmoose Mansion</del>	
Scene 6:	Corridor in Bullmoose Mansion Reprise: "Progress Is the Root of All Evil"	General Bullmoose
Scene 7:	Government Laboratory "Put 'Em Back"	Wives
Scene 8:	Cornpone Square "The Matrimonial Stomp"	Marryin' Sam and Dogpatchers



## PRODUCTION STAFF

Assistant to the Director	Holly Falken
Stage Manager	Susan Page Stocker
Light Crew	Debbie Roantree (Captain)
	Richard Baker, Carol Mulconry
Stage Crew	Greg Malanga, Tina Cuneo
	Nancy Trapp, Amy Turtletaub
Props	Tracey Cahn
Make-up Crew	Lisa DeMaria, Maura Fitzpatrick
	Nicole Doliner, Stacey Grey,
	Martha Spieker, Lisa Heyman
Publicity	Pam Driscoll, Stephanie Hall
Poster Design	Elysabeth Cappon
Set Painting	Karen Lorenc

## ORCHESTRA

### WOODWINDS

Ann Yarri, Walter Wegner, Robert Borkowski, Dorothy Meyer,  
Alex Rekow

### BRASS

Paul Deyo, Susan Coffee, Jonathan DeMeo, Christopher DeMeo,  
Lawrence Gottlieb

### STRINGS

Steve Wood, Evelyn Coffee, Linda Marra, Cathy Hiller, Guilia  
Tortora, Chris Shobe, Chris Schreiber, Pamela Schall, Karen Newman

### KEYBOARD

Steven Cahn

### PERCUSSION

Joseph L. Raduazzo